

	ONE BANJO	TWO BANJOS	1ST MAND	2ND MAND	GUITAR ACC.	2 MAND. & GUITAR	MAND & PIANO	GUITAR SOLO	PIANO ACC.
MERRY BELLES TWO-STEP		30	30	15	15	50	50		30
EXPOSITION WALTZ.	40	50	35	20	20	60	60		35
MANDOLIN SCHOOL (Each Page 15c)			15						
BUTTERFLY DANCE		30	25	15	15	50	50		30
REVERIE (Mandolin Duo)			30						
AMAZONIAN MARCH.		35	30	15	15	50	60		35
QUEEN OF THE ORIENT WALTZES		50	35	25	25	75	75		40
JOLLY GOOD FRIENDS 2 STEP.	35	50	35	20	20	60	75		40
FALSTAFF GALOP.	30	40			15				30
NEWPORT GALOP.		30	30	15	15	50	50	25	30
SOUNDS FROM THE COTTONFIELDS	35	50	30	15	15	50	50		30
SECOND REG'T MARCH . . . D. W. Reeves	40	60	35	25	25	75	60		40
NIAGARA RAPIDS GALOP.		35	30	15	15	50	50	25	30
ADVENT OF SPRING WALTZ		40	30	20	20	60	60		35
HOME SWEET HOME VAR'S	35								30
CLEAR THE TRACK GALOP	35								30
BREEZY BLUFF SCHOTTISCHE		30	25	15	15	50	50	30	30

*Home Sweet Home
Varied*

PUBLISHED BY J. H. JENNINGS, PROVIDENCE, R.I.

HOME SWEET HOME.

VARIATIONS.

BANJO SOLO.

J. H. Jennings.

Con espress. *rit.* *mf* 5* 5* 2 2

5* 5* 2 2

rit. 8* 7* 5* 5* 2 2

8* 10* 8* 7* 5* 5* 1* 2* *dim.*

Var. I. Allegro. *f* 5* 5* 2 2

5* 5* 2 2

8* 7* 5* 5* 2 2

8* 7* 5* 2* 2*

Allegretto.

Allegretto.

f

5 *

5 *

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a vertical orientation, with the staff and notes rotated 90 degrees clockwise.

[illegible]

5 *

7 *

The musical score for 'The Song of the Lark' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a '3' over the notes. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes. The piece concludes with a final cadence in the treble clef.

Andante.
Var. III.
Tremolo.

Var. III. *Andante.*
Tremolo.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems by a double bar line. The first system contains the first line of the melody and the lyrics "The Rose Tree". The second system contains the second line of the melody and the lyrics "The Rose Tree". The score is written in a simple, folk-like style.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each ending with a double bar line. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", and the fourth "The Rose Tree".

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is presented in a simplified, graphic style using black dots for notes and horizontal lines for stems. The score is divided into three measures by vertical bar lines. Above the staff, there are three sets of rhythmic markings: '8 *', '5 *', and '1 *'. Below the staff, there are three sets of rhythmic markings: '1 *', '2 *', and '1 *'. The notes are connected by horizontal lines, and there are some additional markings like '1', '2', '3', '4', '5', '6', '7', '8' below the staff, possibly indicating fingerings or specific notes. The overall style is minimalist and focuses on the pitch and rhythm of the melody.

Home Sweet Home (Banjo Solo), 2

Fine.